

MATTHEW STOCKREITER

CINEMATOGRAPHER, PHOTOGRAPHER, ADVANCED OPEN WATER
SCUBA DIVER

PERSONAL STATEMENT

An organised and motivated person I also have an eye for detail and am very enthusiastic about the subjects that I enjoy. Due to my creativity I have good design skills, and a genuine interest in the creative industry. With one of my greatest passions being in Cinematography/ Director of short wildlife films and documentaries and objectives of conveying these to highest quality. I am also an energetic, mature and friendly person, who thrives through teamwork and getting along with colleagues

SKILLS & COMPETENCIES

- Extensive knowledge in Premiere Pro editing, Complex Colour Grading short sequences/trailers to films. Adobe Photoshop, Adobe Bridge, Google Sketch up, Adobe Light room Davinci resolve and Illustrator.
- Technical proficiency with a wide range of photography equipment and technology/Techniques. (Sony, Panasonic (V-Log), Canon, Motion Time-lapse, Hyper-lapse, Astro-Time-lapse, Gimbals, sliders.)
- In-depth sound knowledge (Soundtracks, Foley, interviews, Dialogue/narration, editing) Logic Pro X (editing various Musical Compositions)
- Time management skills, Team Building.

CONTACT DETAILS

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WORKS EXPERIENCE / PREVIOUS EMPLOYMENT

I was fortunate enough to work with John Fitzgerald, Learning various practical techniques in the field and working with clients along with editing/printing processes and techniques (2017)

Worked At Specsavers on a temporary contract (2018)

ACHEIVEMENTS AND AWARDS

- 2014 - Completed a World Challenge expedition in Malaysia and volunteered at a local elephant sanctuary.
- 2016 - Artwork featured in the Gatehouse Gallery exhibition.
- 2016 - Completed CCF training and attended multiple navy trips, parades and memorial services.
- 2017 - Open Water and Advanced Open Water Diving Certifications
- 2018 - First Aid Qualification completed
- 2019 - Group production short documentary "Coexistence" was nominated for an award at the wild film fest competition
- 2019- "Highly Recommended" Photo Competition (Earthrise)

NOTABLE PROJECTS/EXPERIENCE

"COEXISTENCE"

Short Group Film | October 2018 - December 2018

Award winning Short film on the wildlife's closely entangled presence amongst a marinas complexity - Narrated by Dr Huw Lewis-Jones

"24 HOURS ON THE REEF"

Nautical Adventure Documentary | January 2019- May 2019

A 20 Minute documentary focusing on some intriguing inhabitants presented at various times of the day/ night. - Narrated by Dr Chris Best

"GRAND CAYMAN: STORIES OF HOPE"

Conservation Documentary | November 2019- April 2020

Third Year major project focusing on the remarkable life present amongst the Cayman islands, specifically focusing on the once critically endangered Blue Iguana working closely with the team that strive to ensure the survival of the iconic species. - Narrated by Dr Chris Best

ACADEMIC PROFILE

ELIZABETH COLLEGE (GUERNSEY - CHANNEL ISLANDS)

Professional Certificate Course

- September 2011 - August 2017
- Completed 9 GCSE's (Grade C-A*)
- Completed 3 A Levels (Grade B-A) Dt Product Design, Art, Photography

FALMOUTH UNIVERSITY (CORNWALL, UNITED KINGDOM)

Bachelor of Arts

- September 2017 - May 2020
- BA (Hons) Marine and Natural History Photography